

# Nino S. Amari

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Scenic Design  
(He/Him)

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## Scenic / Production Design

Production	Directed by	Company	Year
<i>Except Mr. Dickinson</i>	Johnathan Fluck	15th Street Meeting House	2022
<i>Nighttime Stories: Doom Village (Ep. 1)</i>	Astrid S. Lark	Fire On The Moon Productiosn	2022
<i>The Man Who Shot Libery Valance</i>	Thomas R. Gordon	Onomatonapeia Theatre Company	2022
<i>Nighttime Stories Preview</i>	Astrid S. Lark	Fire On The Moon Productions	2022
<i>Jean Jackets and Red Pandas</i>	Nicholas Kennedy	Stag and Lion Theatre Company	2022
<i>Fistfull of Cake, Pocketful of Miracles</i>	Pheobea Leanord	Randomly Specific Theatre Company	2022
<i>Uptown</i>	Harry Kahane	Reset Prodctions	2022
<i>I'm Still Here</i>	Syona Varty	Imaginarium Theatre Company	2022
<i>LEAR</i>	Jennifer Monaco	Rutgers Theatre Company	2021
<i>Spring Awakening!</i>	Chris Anderson	Dover Little Theatre	2020
<i>The 25th Annual ... Spelling Bee</i>	Zach Hassle	Rutgers Cabaret Theatre	2020
<i>Funtown!</i>	Kit Chesboro	SHEM Productions	2019
<i>First Date!</i>	Chaya Willick	SHEM Productions	2019
<i>Out of The Machinery</i>	Simonn Handleman	Freeport High School	2016
<i>Spamalot!</i>	Simon Skold	Freeport High School	2015
<i>What Sunlight Doesn't Touch</i>	Sarah Watts	Freeport High School	2015
<i>Chicago!</i>	Simon Skold	Freeport High School	2014
<i>Unhappily Ever After</i>	Molly Brown	Freeport High School	2014

## Assistant Scenic Design

Production	Designer	Company	Year
<i>She Loves Me</i>	Lee Savage	Signature Theatre Company	2021
<i>Motherfucker With the Hat</i>	Lawrence E. Moten III	Rutgers Theatre Company	2021
<i>Shady Acres</i>	Bo Ra Kwan	Rutgers Theatre Company	2019
<i>Girl Says Woman Says Man Says</i>	Bo Ra Kwan	Rutgers Theatre Company	2019

## Other Related Production Credits

Production	Role	Company	Year
<i>Fire On The Moon Presents</i>	Head Production Designer	Fire On The Moon Productions	2022-Present
<i>BNG Industries</i>	Carpenter and On-Call Scenic Charge	BNG Industries	2022-Present
<i>Everything Props</i>	Rental and Warehouse Manager	Everything Props	2022-Present
<i>The Devil Wears Prada</i>	Props Load-out Lead	Have A Little Pristley	2022
<i>Winnie-The-Pooh</i>	Head Carpenter Load-in / Load-out	Rockefeller Productions	2022

## Related Experience

**Technical Skills-** Model Building, Hand Drafting, Scenic Carpentry, Scenic Painting, Working Knowledge of Rigging, Working Knowledge of Sewing, 3D Printing, Cricut Machine Operation, Music Reading, Prop Construction, Mechanical Perspective Drawing.

**Certifications-** Valid NJ Drivers License, Valid U.S Passport, ServeSafe.

**Computer Skills-** Vectorworks, Google Sketchup, ChituBox, Adobe Acrobat, Adobe Photoshop, Adobe Illustrator, ProCreate, Notability, Affinity Designer, Adobe After Effects, QLab.

## Awards

Award	Grantor	Production	Year
Best Scenic Design	Maine Principals Association	Out of The Machinery	2016
Overall Technical Excellence	Maine Principals Association	Out of The Machinery	2016

## Education

School	Program	Degree	Year
Rutgers, Mason Gross School of the Arts	Scenic Design	Batchelor In Fine Arts	Graduated 2021

## References

Christopher Cartmill Professor/Director Mason Gross School of the Arts cjc289@mgsa.rutgers.edu (917) 305-1930	Valarie Ramshur Professor/Head of Costume Design Mason Gross School of the Arts vramshur@mgsa.rutgers.edu (917) 449-8668	Lee Savage Professor/Head of Scenic Design Mason Gross School of the Arts lsavage@mgsa.rutgers.edu (917) 501-7574	David P. Gordon Professor/Head of Design and Production Mason Gross School of the Arts dgordon@mgsa.rutgers.edu 718-288-6094
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