

Nino S. Amari

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Production Designer
(He/Him)

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Scenic / Production Design

Production	Directed by	Company	Year
<i>Everybody</i>	Alfonso Rey	Lee Strasberg Institute Theatre	2022
<i>Lisa</i>	Laura Dupper	Lee Strasberg Institute Theatre	2022
<i>Dracula, Finding of A Shadow</i>	Thomas R. Gordon	Onomatonapeia Theatre Company	2022
<i>Nighttime Stories: Doom Village (Ep. 1)</i>	Astrid S. Lark	Fire On The Moon Productions	2022
<i>The Man Who Shot Liberty Valance</i>	Thomas R. Gordon	Onomatonapeia Theatre Company	2022
<i>Nighttime Stories Preview</i>	Astrid S. Lark	Fire On The Moon Productions	2022
<i>Jean Jackets and Red Pandas</i>	Nicholas Kennedy	Stag and Lion Theatre Company	2022
<i>Fistfull of Cake, Pocketful of Miracles</i>	Pheobe Leanord	Randomly Specific Theatre Company	2022
<i>Uptown</i>	Harry Kahane	Reset Prodcions	2022
<i>I'm Still Here</i>	Syona Varty	Imaginarium Theatre Company	2022
<i>LEAR</i>	Jennifer Monaco	Rutgers Theatre Company	2021
<i>Spring Awakening!</i>	Chris Anderson	Dover Little Theatre	2020
<i>The 25th Annual ... Spelling Bee</i>	Zach Hassle	Rutgers Cabaret Theatre	2020
<i>Funtown!</i>	Kit Chesboro	SHEM Productions	2019
<i>First Date!</i>	Chaya Willick	SHEM Productions	2019
<i>Out of The Machinery</i>	Simonn Handleman	Freeport High School	2016
<i>Spamalot!</i>	Simon Skold	Freeport High School	2015
<i>What Sunlight Doesn't Touch</i>	Sarah Watts	Freeport High School	2015
<i>Chicago!</i>	Simon Skold	Freeport High School	2014
<i>Unhappily Ever After</i>	Molly Brown	Freeport High School	2014

Assistant Scenic Design

Production	Designer	Company	Year
<i>She Loves Me</i>	Lee Savage	Signature Theatre Company	2021
<i>Motherfucker With the Hat</i>	Lawrence E. Moten III	Rutgers Theatre Company	2021
<i>Shady Acres</i>	Bo Ra Kwan	Rutgers Theatre Company	2019
<i>Girl Says Woman Says Man Says</i>	Bo Ra Kwan	Rutgers Theatre Company	2019

Other Related Production Credits

Production	Role	Company	Year
<i>BNG Industries</i>	Fabrication Shop Manager	BNG Industries	2022-Present
<i>Fire On The Moon Presents</i>	Head Production Designer	Fire On The Moon Productions	2022-Present
<i>Everything Props</i>	Rental and Warehouse Manager	Everything Props	2022-Present
<i>The Devil Wears Prada</i>	Props Load-out Lead	Have A Little Pristley	2022
<i>Winnie-The-Pooh</i>	Head Carpenter Load-in / Load-out	Rockefeller Productions	2022

Related Experience

Technical Skills- Model Building, Hand Drafting, Scenic Carpentry, Scenic Painting, Rigging, Basic CNC Operation, Working Knowledge of Sewing, 3D Printing, Cricut Machine Operation, Music Reading, Prop Construction, Mechanical Perspective Drawing.

Certifications- Valid NJ Drivers License, Valid U.S Passport, ServeSafe.

Computer Skills- Vectorworks, Rhino 7, Google Sketchup, ChituBox, Adobe Acrobat, Adobe Photoshop, Adobe Illustrator, ProCreate, Notability, Affinity Designer, Adobe After Effects, QLab, Millumin.

Awards

Award	Grantor	Production	Year
Best Scenic Design	Maine Principals Association	Out of The Machinery	2016
Overall Technical Excellence	Maine Principals Association	Out of The Machinery	2016

Education

School	Program	Degree	Year
Rutgers, Mason Gross School of the Arts	Scenic Design	Batchelor In Fine Arts	Graduated 2021

References

Christopher Cartmill Professor/Director Mason Gross School of the Arts cjc289@mgsa.rutgers.edu (917) 305-1930	Valarie Ramshur Professor/Head of Costume Design Mason Gross School of the Arts vramshur@mgsa.rutgers.edu (917) 449-8668	Lee Savage Professor/Head of Scenic Design Mason Gross School of the Arts lsavage@mgsa.rutgers.edu (917) 501-7574	David P. Gordon Professor/Head of Design and Production Mason Gross School of the Arts dgordon@mgsa.rutgers.edu 718-288-6094
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